Reading Intellectual and Literary Change during China's long 1970s







漫长的七十年代——阅读中国思想与文学的变化

2017年5月5-6日

弗莱堡大学

Freiburg University, 5-6 May 2017

Conference Program (as of April 24, 2017)

Friday afternoon

1.30 pm: Opening and Introduction (Lena Henningsen and Oliver Schulz)

Timothy CHEEK, University of British Columbia:

On the Cusp: Writing and Reading in the 1970s in Changing Ideological Moments (keynote)

Panel 1: Censorship, Control and Reading Practices, 3pm

Session chair: Barbara Mittler

3 pm

Oliver SCHULZ, Freiburg University: *Zawen* writing in the 1960s – Struggling for China's Cultural Legacy; discussant: Timothy Cheek

3.45 pm

Lorenz BICHLER, Heidelberg University: *Jiefang ribao* 解放日报: Internal Historiography, discussant: Daniel Leese

4.30 pm

Coffee break

5 pm

SUN Peidong, Fudan University / Harvard-Yenching Institute: The Son also Rises: Stratification of Personal Reading among educated youth from Beijing and Shanghai during the CR; discussant: Barbara Mittler

5:45 pm

Puck ENGMAN, Freiburg University: Maoist Dyslexia: Reading Difficulties in the Absence of the Great Teacher; discussant: Barbara Mittler

Saturday morning

9.00 am

Warm-Up by Yueran Lily Tian, Lena Henningsen and Oliver Schulz

Panel 2: Literature and Reading

Session chair: Timothy Cheek

9:30 am

Lena HENNINGSEN, Freiburg University: An intellectual map of China's long 1970s: On reading matters in autobiographical accounts, their (normative) preludes, afterlives and repercussion; discussant: Sun Peidong

10.15 am

Coffee Break

10.45 am

Tabea MÜHLBACH, Freiburg University: The Pen or the Sword? – 1970s Adaptation of Lu Xun in Chinese Textbooks; discussant: Emily Graf

11.30 pm

Elisabeth Schleep, University of Freiburg: Recording Childhood in Socialist China: Concepts of Childhood in Autobiographical Texts of the Long 1970s, discussant: Lorenz Bichler

12.15 pm

Lunch break

Saturday afternoon

Panel 3: The Visuality and Materiality of Reading

Session chair: Sun Peidong

1.15 pm

Rui KUNZE, University of Nuremberg-Erlangen: Reading Visually: The Transformation of Knowledge Production during China's Long 1970s from the Perspective of Posters; discussant: Duncan Paterson

2.00 pm

Emily GRAF, Heidelberg University: Museums in the Cultural Revolution: Of Crowds and Desolate Spaces; discussant: Timothy Cheek

2.45 pm

Coffee break

3.15 pm

Damian MANDZUNOWSKI, Freiburg University: The Traitor, the Nazi, and the Empress: On 1970s Manhua Depictions of Jiang Qing; discussant: Lorenz Bichler

4.00 pm

Final Discussion

4.45 – 5.45 pm Talk and Workshop on Digital Literacy in Chinese Studies

Duncan PATERSON, Heidelberg University: Matter Matters: Cultural Heritage Objects and Digital Literacy